

Fragile Palm Leaves

MS No 7264

Room 2A

bhikkhukaṅkhā pāṭh

kaccāyanabheda

saddatthajālīnī

alaṅkā pāṭh

mūlasikkhā pāṭh

naññ: le: chay

saṃvaṇṇanā-cac







နမောတဿသာဂဝတောအရဟတောသမ္ဗာသပ္ပန္နဿ။ ။ ဗုဒ္ဓိဓမ္မပ္ပသံယဉ္ဇေ၊ ဟိပ္ပတဇ္ဇနုစေတဿ၊ ဝိဇ္ဇိတ္တု
ဓမ္မနာယနု။ ပုဇေသက္ကာယတာဒနံ။ ။ ဧတရဝံသပ္ပဒိပါနံ။ ဓိရောနံဝိနယက္ကမေ။ ပုဗ္ဗာစရိယသဝီဟာနံ။ နမောက
တ္တာကာတာဝ္ဗလိ။ ။ ဟိမောက္ခံအနုဝဇ္ဇာနံ။ ဓမ္မာနံယံပပေသိနာ။ မုသိမောက္ခဝ္ဗစေသာယ။ ဟိဝိမောက္ခံပကာ
သိတံ။ ။ ထုရေထေနိဝါတောနု။ သုမိသလ္လေခဝ္ဗန္တနာ။ ဝိပဟာစာမေရယုတ္တန္တု။ လောတာကတ္တာရေနယာဝိတော
။ ။ တာတ္ထသပ္ပာတကဝိနံ။ တိက္ခန္တံတဿဝုတ္တာနံ။ ကာဝိဝိတရောက္ကာယ။ ပရေပက္ကဝိနိစ္စယံ။ ။ မဟာဝိဟာရ
ဝိသိနံ။ ဟိစနာမက္ကနိယသိတံ။ ဝုတ္တာသိယတာသိနာပေန။ ကာဝိဝိတရောက္ကာသတန္တု။ ။ တာတ္ထဝိဟိမောက္ခန္တိပအတိ
မောက္ခံအတိပမောက္ခံ။ အတိသောက္ခံအတိဝုတ္တာသန္တိအတ္ထော။ နုတိနုမိနာဝစနဝုတ္တန္တုဇောဝိသံပဿိလက္ခဏော
ဒိတောဝုဝိသံဟောတိ။ တာထာပပိဟိမောက္ခသံဝရသံဝတောဝိဟရတိတိစဘာဒမေတံပုဝမေတံဝိဇ္ဇမာ
က္ခမေတံကုဿလာနံဓမ္မာနံတေနုဝုတ္တဝိဝိဟိမောက္ခန္တိစဘာဒိသုဿိလပံဟိမောက္ခန္တိဝုတ္တတိ။ ဥသာယီာနိ

[illegible]

CCD

Figure

88

2010

3

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 17th or 18th century.

2

072075

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are some ink blots and a small circular mark visible on the page.

∂_t

600

and

လှသံဃာကံ ၀၃

၀၁ ၀၂

၀၃

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or damage. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a historical record or a personal letter.

3

3

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent heading or section marker is visible near the top right, consisting of a double horizontal line followed by the word "Oggonnecawo". The script is dense and characteristic of early colonial or indigenous record-keeping.



Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous line of text, possibly a paragraph or a long sentence. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots or stains on the paper, particularly in the middle section. The text is written in a clear, legible hand, though some characters are slightly faded or obscured by the ink bleed-through from the reverse side.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, stylized initial letters or symbols, possibly indicating the start of a new section or a specific type of entry. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

3.

1

सूचक, ए००

100

51

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and spans approximately 10 lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a well-preserved but aged historical document.

8



Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are some ink smudges and a small dark spot near the center of the page.

သီလဝိသုဒ္ဓိဝိသုဒ္ဓိ

ဝိသုဒ္ဓိသီလဝိသုဒ္ဓိ

ဝိသုဒ္ဓိသီလဝိသုဒ္ဓိ

2

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into approximately 10 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some fading of the ink in certain areas.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be part of a list or a series of statements. The handwriting is somewhat difficult to decipher due to its cursive nature and the fading of the ink. The paper has a yellowish tint, suggesting it is old. There are some dark spots and stains on the paper, particularly in the center and towards the bottom. The text is written in a single column, with some lines starting further to the right, possibly indicating a continuation from the previous page or a specific format. The overall appearance is that of a historical manuscript or a personal letter from a past era.



0296

69

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a horizontal fold line visible near the bottom. The script is dense and fills most of the page.

101

1. The first part of the paper is devoted to a general
discussion of the principles of the theory of
the function of the mind. It is shown that the
mind is a complex of various elements, and
that these elements are connected in a certain
manner. The second part of the paper is
devoted to a detailed examination of the
function of the mind. It is shown that the
mind is a complex of various elements, and
that these elements are connected in a certain
manner. The third part of the paper is
devoted to a detailed examination of the
function of the mind. It is shown that the
mind is a complex of various elements, and
that these elements are connected in a certain
manner. The fourth part of the paper is
devoted to a detailed examination of the
function of the mind. It is shown that the
mind is a complex of various elements, and
that these elements are connected in a certain
manner. The fifth part of the paper is
devoted to a detailed examination of the
function of the mind. It is shown that the
mind is a complex of various elements, and
that these elements are connected in a certain
manner. The sixth part of the paper is
devoted to a detailed examination of the
function of the mind. It is shown that the
mind is a complex of various elements, and
that these elements are connected in a certain
manner. The seventh part of the paper is
devoted to a detailed examination of the
function of the mind. It is shown that the
mind is a complex of various elements, and
that these elements are connected in a certain
manner. The eighth part of the paper is
devoted to a detailed examination of the
function of the mind. It is shown that the
mind is a complex of various elements, and
that these elements are connected in a certain
manner. The ninth part of the paper is
devoted to a detailed examination of the
function of the mind. It is shown that the
mind is a complex of various elements, and
that these elements are connected in a certain
manner. The tenth part of the paper is
devoted to a detailed examination of the
function of the mind. It is shown that the
mind is a complex of various elements, and
that these elements are connected in a certain
manner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with a horizontal line. The text is written on aged, slightly discolored paper. There are some dark spots and ink bleed-through visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and a small circular mark visible on the page.

9.

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular ink marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document. The paper is aged and slightly discolored.

30

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and small dark spots.

219

2.5.1

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including small dark spots and a horizontal crease near the bottom.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words like "Kann" and "Kann". The script is dense and fills most of the page.

625

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script. There are some large, bold characters that appear to be initials or section markers. The overall appearance is that of a well-preserved but aged piece of historical writing.

655

မတ္တိတုဂိဇယသုတ္တံ

၀၁၆၂၅၃၇

we

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and ink bleed-through visible on the page.

Handwritten text in the top right corner, possibly a page number or date.

Handwritten text in the main body of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections and additions visible. The script is dense and difficult to decipher without specialized knowledge of the language.



21

55

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page. There are several dark spots or stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical or archaic form, possibly a mix of English and another language, given the unusual characters and the style of the handwriting. The overall appearance is that of an old, well-preserved manuscript.

60

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some dark spots and stains on the paper, particularly in the center and towards the right. The handwriting is fluid and characteristic of the 18th or 19th century.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are faint and difficult to decipher. The ink is dark, and the paper shows signs of wear, including two distinct dark spots (possibly holes or stains) near the center. The script is highly stylized and characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular stamps or seals visible on the page, one near the center and another towards the right. The script is dense and appears to be in a historical form of a South Asian language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.



နဝရသုတ္တံ၊ အာသကောယနဿယယထကပတ္တိတ၊ ခွဲတင်္ဂမ္ဘီ နပ်၊ x အင်္ဂါ ပယ်ရှေ့မှန်(ခ)လှော်ကလာည့် သူ့ကိုနှိုင်းမှုမည် ပါရှိသည့် တာသကလ

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top, possibly a date or header. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'O' or 'U'.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top, possibly a date or header. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'O' or 'U'.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some corrections and deletions visible. The script is dense and characteristic of early modern European handwriting.

၁၃၄၅ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
တရားရုံးတော်တွင် တရားစီရင်ခံရသော အမှုကြီး
မှတ်တမ်းတင်ရန် အမှုကြီးအရပ်ရပ်ကို စိစစ်
ဆန်းစစ်ကြည့်ရှုရန် အမှုကြီးအရပ်ရပ်ကို
စိစစ်ဆန်းစစ်ကြည့်ရှုရန် အမှုကြီးအရပ်ရပ်ကို
စိစစ်ဆန်းစစ်ကြည့်ရှုရန် အမှုကြီးအရပ်ရပ်ကို
စိစစ်ဆန်းစစ်ကြည့်ရှုရန် အမှုကြီးအရပ်ရပ်ကို
စိစစ်ဆန်းစစ်ကြည့်ရှုရန် အမှုကြီးအရပ်ရပ်ကို
စိစစ်ဆန်းစစ်ကြည့်ရှုရန် အမှုကြီးအရပ်ရပ်ကို

②

နက္ခတ္တပတ္ထက... နက္ခတ္တပတ္ထက...
ဗုဒ္ဓ...
သုတ္တ...
လောက...
ဘုရား...
နက္ခတ္တပတ္ထက...
ဗုဒ္ဓ...
သုတ္တ...
လောက...
ဘုရား...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what appear to be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular marks.

١٥٢

Handwritten text in a cursive script, likely Burmese, spanning the entire width of the page. The text is organized into approximately 10 horizontal lines. There are two horizontal lines drawn across the page, one near the top and one near the bottom. The ink is dark and the paper is aged and slightly discolored. The handwriting is fluid and continuous, with some variations in line spacing and character size. The text appears to be a narrative or a list of items, but the specific details are difficult to discern due to the cursive style and the age of the document.

603

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and spans multiple lines across the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. There are several lines of text, with some lines appearing to be headings or sub-sections, possibly indicated by horizontal lines or larger, more prominent characters. The overall appearance is that of a historical record or a personal letter from a past era.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. There are several lines of text, with some words and phrases being more legible than others. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of a well-preserved but aged historical document.

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The script is dense and flowing, with many characters that are closely spaced together. There are some larger, more prominent characters that might be part of a title or a specific section heading. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark ink smudges or stains visible on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, filling most of the page.

29

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. The text appears to be a historical document or a literary work, possibly a chronicle or a record of events. The ink is dark and the paper is aged and slightly discolored. There are some small holes or damage to the paper, particularly in the middle section.

75

29

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the structure of the lines.

1999

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are several dark spots or stains visible on the page, particularly in the middle section. The script is dense and flowing, typical of historical manuscript writing.

225

5/1/97

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. A faint, larger heading or signature is visible in the center-right portion of the page.

2

576

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The paper appears aged and slightly discolored.

Handwritten text in a script, likely Telugu, spanning the length of the page. The text is written in a cursive style and appears to be a continuous passage. The page is aged and shows signs of wear, including two dark circular marks near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear, including a small dark spot near the center.

⑤

၁၈၈၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့ နံနက် ၈ နာရီခန့်တွင်
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ကြီးတွင် နေထိုင်သော
ဦးမောင်မောင် (အမည်) ဟူသော အမျိုးသားသည်
အသက် ၃၀ နှစ်ခန့်ရှိပြီး ဝန်ထမ်းတိုက်ကြီးတွင်
အမှုထမ်းနေသူ ဖြစ်သည်။
ဦးမောင်မောင်သည် ဝန်ထမ်းတိုက်ကြီးတွင်
အမှုထမ်းနေသည့် အခါတွင် နေထိုင်သော
အခန်းကွဲတွင် နေထိုင်နေစဉ် အသက် ၃၀ နှစ်ခန့်ရှိပြီး
အမျိုးသား ဖြစ်သည်။
ဦးမောင်မောင်သည် ဝန်ထမ်းတိုက်ကြီးတွင်
အမှုထမ်းနေသည့် အခါတွင် နေထိုင်သော
အခန်းကွဲတွင် နေထိုင်နေစဉ် အသက် ၃၀ နှစ်ခန့်ရှိပြီး
အမျိုးသား ဖြစ်သည်။
ဦးမောင်မောင်သည် ဝန်ထမ်းတိုက်ကြီးတွင်
အမှုထမ်းနေသည့် အခါတွင် နေထိုင်သော
အခန်းကွဲတွင် နေထိုင်နေစဉ် အသက် ၃၀ နှစ်ခန့်ရှိပြီး
အမျိုးသား ဖြစ်သည်။

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်နေ့ နံနက် ၈ နာရီခန့်တွင်
ဦးစီးကြီး ဦးစိုးလှိုင်က ဝန်ထမ်းများကို
အောက်ပါ အချက်များကို ပြောကြားခဲ့သည်။
၁။ အောက်ပါ အချက်များကို ဝန်ထမ်းများ
အားလုံးက သိရှိရန် လိုအပ်သည်။
၂။ အောက်ပါ အချက်များကို ဝန်ထမ်းများ
အားလုံးက သိရှိရန် လိုအပ်သည်။
၃။ အောက်ပါ အချက်များကို ဝန်ထမ်းများ
အားလုံးက သိရှိရန် လိုအပ်သည်။
၄။ အောက်ပါ အချက်များကို ဝန်ထမ်းများ
အားလုံးက သိရှိရန် လိုအပ်သည်။
၅။ အောက်ပါ အချက်များကို ဝန်ထမ်းများ
အားလုံးက သိရှိရန် လိုအပ်သည်။
၆။ အောက်ပါ အချက်များကို ဝန်ထမ်းများ
အားလုံးက သိရှိရန် လိုအပ်သည်။
၇။ အောက်ပါ အချက်များကို ဝန်ထမ်းများ
အားလုံးက သိရှိရန် လိုအပ်သည်။
၈။ အောက်ပါ အချက်များကို ဝန်ထမ်းများ
အားလုံးက သိရှိရန် လိုအပ်သည်။
၉။ အောက်ပါ အချက်များကို ဝန်ထမ်းများ
အားလုံးက သိရှိရန် လိုအပ်သည်။
၁၀။ အောက်ပါ အချက်များကို ဝန်ထမ်းများ
အားလုံးက သိရှိရန် လိုအပ်သည်။

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a European language, possibly French or Italian, given the style of the script and the use of certain characters like 'C' and 'G' which might represent 'C' and 'G' or 'C' and 'G' in a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The text is written in a single column, with some lines starting with a small mark that could be a paragraph initial or a decorative flourish.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible stains and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Urdu. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.

000

25

Handwritten text in a cursive script, likely Persian or Urdu, spanning several lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is fluid and connected, characteristic of the Perso-Arabic calligraphic tradition. The lines of text are roughly horizontal but follow the natural curve of the page. There are some small dark spots and stains on the paper, particularly near the center and right edge.

... ..
... ..
... ..
... ..
... ..
... ..
မိန့်တော်
... ..
... ..
... ..
... ..

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes on the right side of the page, possibly from a binding or punch. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.

၂၅၀၀၀၀၀

၂၅၀၀၀၀၀

၂၅၀၀၀၀၀

၂၅၀၀၀၀၀

၂၅၀၀၀၀၀

၂၅၀၀၀၀၀

၂၅၀၀၀၀၀

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowish paper. The script is a traditional Burmese style, likely from the 19th or early 20th century. The ink is dark brown or black. The paper shows signs of wear, including small dark spots and a slightly uneven texture. The text is arranged in a single column, filling most of the width of the page. The characters are closely spaced, and the overall appearance is that of a historical document or manuscript.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

Handwritten text in Arabic script, consisting of approximately 10 lines. The text is written on aged, yellowish paper. The script is cursive and appears to be a form of Ottoman Turkish or Arabic. There are two small dark spots on the paper, one near the center and one towards the right. The text is mostly illegible due to fading and the quality of the image.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots or ink blots visible on the page, particularly in the middle section.

91

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two dark circular holes or indentations. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C', 'S', and 'V'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and ink smudges visible on the page, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some punctuation like commas and periods.

91

[illegible]

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small loops and flourishes. The text is arranged in approximately 10 lines, with some lines being more densely packed than others. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including small dark spots and a horizontal crease near the center. The script is highly stylized and difficult to decipher without a key.

227

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

— 200 —

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and ink bleed-through visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without knowledge of the specific language or dialect used. There are some dark spots and ink bleed-through visible on the page.

228

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'g' and 'y'. The script is dense and fills most of the page.

090303090

122

209822

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some horizontal lines drawn across the text, possibly indicating paragraph breaks or section divisions. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the middle section.

— *[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly obscured by fading and ink bleed-through.]*

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "whereas" and "and". The paper shows signs of wear, including discoloration and some small dark spots.

13

239 a 101

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and the condition of the document.

— 12 —

— 2 —

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script is dense and fills most of the page.

(111)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.



The following is a transcription of the visible text from the manuscript page, based on the legible portions of the handwriting. The text appears to be a list or a series of entries, possibly related to a collection or inventory.

1. A small, dark, circular mark is visible on the left margin, about halfway down the page.

2. The text is written in a cursive script, likely from a 19th-century manuscript.

3. The handwriting is mostly illegible due to fading and the style of the script.

4. There are approximately 10 lines of text on the page.

5. The paper is aged and yellowed.

Journal of Management Education 30(6)p.789-804

۱- در این کتاب که در مورد تاریخ و جغرافیه است،
 ۲- در این کتاب که در مورد تاریخ و جغرافیه است،
 ۳- در این کتاب که در مورد تاریخ و جغرافیه است،
 ۴- در این کتاب که در مورد تاریخ و جغرافیه است،
 ۵- در این کتاب که در مورد تاریخ و جغرافیه است،
 ۶- در این کتاب که در مورد تاریخ و جغرافیه است،
 ۷- در این کتاب که در مورد تاریخ و جغرافیه است،
 ۸- در این کتاب که در مورد تاریخ و جغرافیه است،
 ۹- در این کتاب که در مورد تاریخ و جغرافیه است،
 ۱۰- در این کتاب که در مورد تاریخ و جغرافیه است،

(22)

2012

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive. The document is aged, with visible wear and discoloration. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive. The document is aged, with visible wear and discoloration.

99

Quartz 6

Q.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. The script is highly stylized and difficult to decipher. The paper shows signs of wear, including two dark circular holes and some staining.

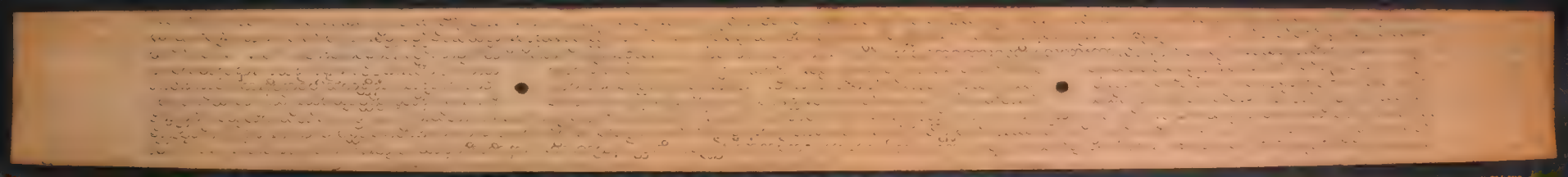
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two large, dark circular marks, possibly holes or ink stains, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

C

CC

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is organized into approximately 10 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink stains, visible on the right side of the page. The paper shows signs of aging, including discoloration and slight wear along the edges.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page.

.....ကတ္တယံ ခုဉ်း
ခုဉ်းယာဟောတု ခုဉ်း.....
ခုဉ်းသုက္ကံ ခုဉ်း.....
ဗြဟ္မသုက္ကံ ခုဉ်း.....
သုက္ကံသုက္ကံသုက္ကံ ခုဉ်း.....
သုက္ကံသုက္ကံသုက္ကံ ခုဉ်း.....

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent word, possibly "Bach", is written in a larger, bolder script in the middle of the page. The handwriting is fluid and characteristic of the 18th or 19th century. There are two small circular holes on the right side of the page, suggesting it was once part of a bound volume.

Handwritten notes in Urdu script, likely bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines, with some variations in line length and spacing. There are some dark spots or ink smudges visible on the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some lines starting with capital letters. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

155

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

156

1. *Agrostis* *peruviana* (L.) Steud. *Agrostis* *peruviana* (L.) Steud.
2. *Agrostis* *peruviana* (L.) Steud. *Agrostis* *peruviana* (L.) Steud.
3. *Agrostis* *peruviana* (L.) Steud. *Agrostis* *peruviana* (L.) Steud.
4. *Agrostis* *peruviana* (L.) Steud. *Agrostis* *peruviana* (L.) Steud.
5. *Agrostis* *peruviana* (L.) Steud. *Agrostis* *peruviana* (L.) Steud.
6. *Agrostis* *peruviana* (L.) Steud. *Agrostis* *peruviana* (L.) Steud.
7. *Agrostis* *peruviana* (L.) Steud. *Agrostis* *peruviana* (L.) Steud.
8. *Agrostis* *peruviana* (L.) Steud. *Agrostis* *peruviana* (L.) Steud.
9. *Agrostis* *peruviana* (L.) Steud. *Agrostis* *peruviana* (L.) Steud.
10. *Agrostis* *peruviana* (L.) Steud. *Agrostis* *peruviana* (L.) Steud.

Agrostis *peruviana* (L.) Steud. *Agrostis* *peruviana* (L.) Steud.

(J)

1. The first part of the paper is devoted to a general
 discussion of the problem. It is shown that the
 problem is of great importance and interest.
 2. The second part of the paper is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance and interest.
 3. The third part of the paper is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance and interest.
 4. The fourth part of the paper is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance and interest.
 5. The fifth part of the paper is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance and interest.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are two dark circular marks on the page, possibly from binding or holes.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 12 lines, with some lines being longer than others. The overall appearance is that of a historical document or a personal letter.

1 2 3

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page.

15

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

02

12

4/26/2021

(1) $\frac{1}{x^2} = x^{-2}$ $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$
 (2) $\frac{1}{x^3} = x^{-3}$ $\frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$
 (3) $\frac{1}{x^4} = x^{-4}$ $\frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$
 (4) $\frac{1}{x^5} = x^{-5}$ $\frac{d}{dx} x^{-5} = -5x^{-6} = -\frac{5}{x^6}$
 (5) $\frac{1}{x^6} = x^{-6}$ $\frac{d}{dx} x^{-6} = -6x^{-7} = -\frac{6}{x^7}$
 (6) $\frac{1}{x^7} = x^{-7}$ $\frac{d}{dx} x^{-7} = -7x^{-8} = -\frac{7}{x^8}$
 (7) $\frac{1}{x^8} = x^{-8}$ $\frac{d}{dx} x^{-8} = -8x^{-9} = -\frac{8}{x^9}$
 (8) $\frac{1}{x^9} = x^{-9}$ $\frac{d}{dx} x^{-9} = -9x^{-10} = -\frac{9}{x^{10}}$
 (9) $\frac{1}{x^{10}} = x^{-10}$ $\frac{d}{dx} x^{-10} = -10x^{-11} = -\frac{10}{x^{11}}$

1. The first part of the paper is devoted to a
discussion of the general principles of the
theory of the subject. It is divided into two
main sections, the first of which is devoted to
the study of the general principles of the
theory, and the second to the study of the
particular principles of the theory. The first
section is divided into two parts, the first of
which is devoted to the study of the general
principles of the theory, and the second to the
study of the particular principles of the theory.
The second section is devoted to the study of
the particular principles of the theory, and is
divided into two parts, the first of which is
devoted to the study of the general principles
of the theory, and the second to the study of
the particular principles of the theory.

1000

the first of the year
the second of the year
the third of the year
the fourth of the year
the fifth of the year

1015

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

1016

Handwritten text in a cursive script, likely a letter or document, spanning across the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

03

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks on the page, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C' and 'S' which often represent 'Ch' and 'S' respectively in such contexts. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of a particular historical period.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters or initials. The ink is dark, and the paper shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and a small, faint mark near the center.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. The visible words include "Gentle" and "the" in the first line, and "the" in the second line. The paper has two dark circular holes, possibly from binding or repair work.

6.

သို့သောသံဝဏ္ဏနာသညာကာရကဏ္ဍသံဝဏ္ဏနာမည်၏ကားပုဉ္ဏိကဗျဏ္ဍိဓိဓွလောတည်းဗျာ
ကဗျဏ္ဍိဓိဓွလောနာသညာဗျဏ္ဍိဓိဓွလောတည်းဗျာကဗျဏ္ဍိဓိဓွလောတည်းဗျာ
လောကြောငါးကကရကဏ္ဍသံဝဏ္ဏနာမည်၏ကားပုဉ္ဏိကဗျဏ္ဍိဓိဓွလောတည်းဗျာ
ဗျဏ္ဍိဓိဓွလောတည်းဗျာကဗျဏ္ဍိဓိဓွလောတည်းဗျာကဗျဏ္ဍိဓိဓွလောတည်းဗျာ
ယဗျဏ္ဍိဓိဓွလောတည်းဗျာကဗျဏ္ဍိဓိဓွလောတည်းဗျာကဗျဏ္ဍိဓိဓွလောတည်းဗျာ
ဗျဏ္ဍိဓိဓွလောတည်းဗျာကဗျဏ္ဍိဓိဓွလောတည်းဗျာကဗျဏ္ဍိဓိဓွလောတည်းဗျာ
ဟူသောသံဝဏ္ဏနာသညာဗျဏ္ဍိဓိဓွလောတည်းဗျာကဗျဏ္ဍိဓိဓွလောတည်းဗျာ
တည်းဗျာကဗျဏ္ဍိဓိဓွလောတည်းဗျာကဗျဏ္ဍိဓိဓွလောတည်းဗျာကဗျဏ္ဍိဓိဓွလောတည်းဗျာ
ဝိဗျဏ္ဍိဓိဓွလောတည်းဗျာကဗျဏ္ဍိဓိဓွလောတည်းဗျာကဗျဏ္ဍိဓိဓွလောတည်းဗျာ

3

[illegible]

